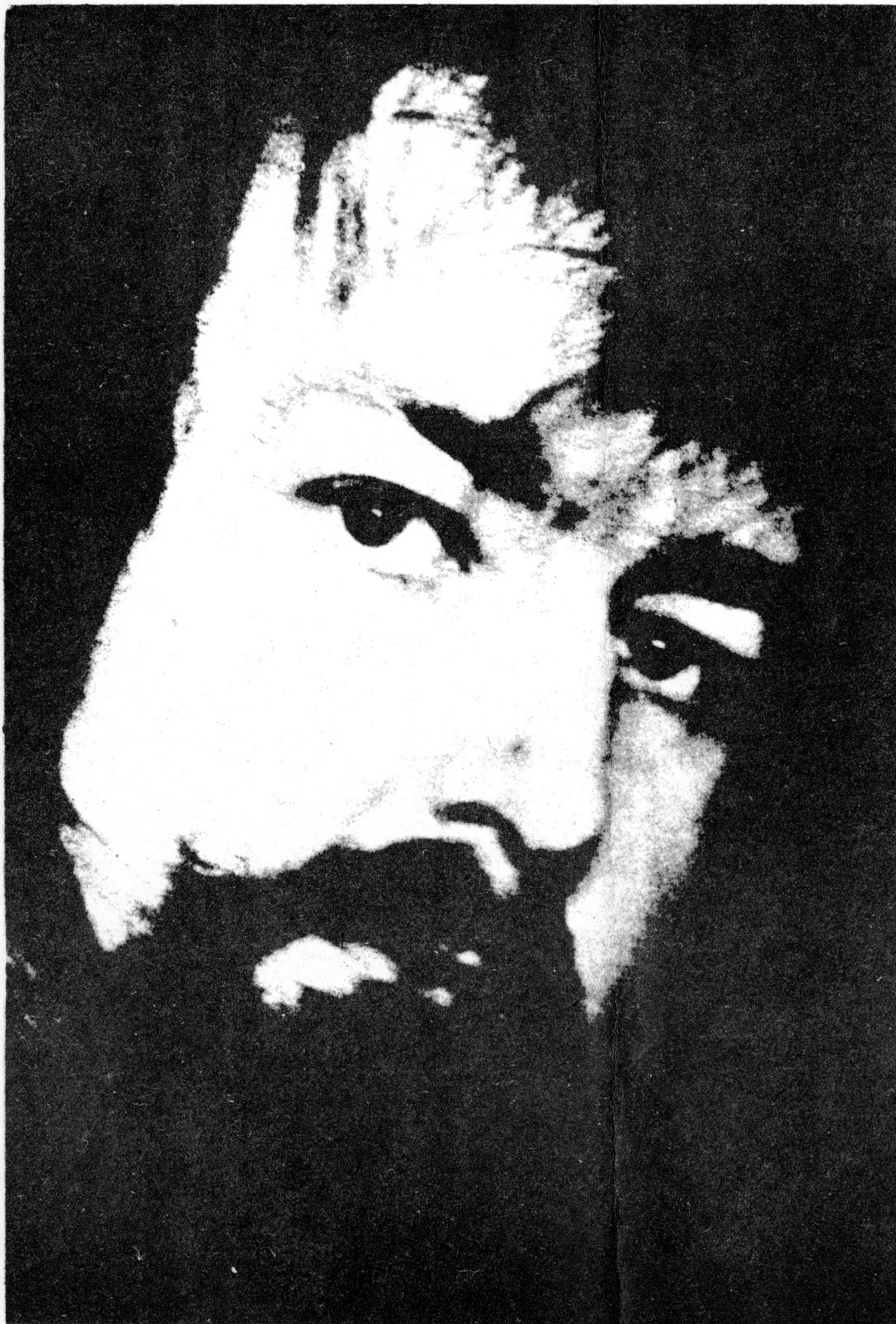


SEASON 75

Twenty Sixth
British Easter Science Fiction
Convention

June Progress Report
1974 Number One



Guest of Honour
MICHAEL
MOORCOCK

THE SEACON 75 COMMITTEE

CHAIRMAN: Malcolm Edwards (Artshow co-ordinator)

SECRETARY: Rob Holdstock (Auction co-ordinator)

TREASURER: Peter Roberts

COMMITTEE MEMBERS:

John Brosnan (Special Advisor: films)

Graham Charnock

Pat Charnock (Fancy Dress co-ordinator)

Christine Edwards

Roy Kettle

John Piggott

THE SEACON 75 COMMITTEE ADDRESS:

19 RANMOOR GARDENS
HARROW
MIDDX
HA1 1UQ

CONVENTION SCANDAL — HOTEL NAMED

Contrary to popular belief, Coventry was not bombed to the ground during the last war. The city is alive and well and readily accessible from most parts of the British Isles and outlying environs such as Europe and the U.S.A.

It is also the home of a spanking new hotel called the DE VERE at which the South East Area Convention Committee (SEACON) will host the 1975 Annual British Easter Science Fiction Convention.

It was originally hoped that we might be able to find a site on the south coast, thus making it a real sea-con, but as we had feared, the prohibitive rates and limited availability of really large and suitably appointed hotels, made this unfeasible.

If you hadn't noticed, conventions are getting larger every year and finding a suitable self-contained convention venue may prove increasingly difficult for successive committees. We must confess we were beginning to despair (three weeks since the TYNECON and we haven't found a hotel yet!) until we hit upon the DE VERE.

THE DE VERE, COVENTRY, is certainly the most modern and up-to-date venue ever chosen for an Easter convention. It's so new you won't even find it in the latest Egon Ronay Hotel Guide! To our minds its modern styling fits in well with the forward-looking character of sf.

The hotel has a total of 215 bedrooms, all large enough to be counted as twins. All bedrooms have radio, tv, and a private bathroom. Although the basic rooms are sufficiently large to accommodate a couple with one child, there are also a number of extra-large special family rooms (welcome news for family fans who may have found facilities at previous convention hotels limited) and a number of suites-proper (at last a room party which doesn't resemble a London tube in the rush-hour!).

The main convention programme and banquet will take place in the hotel's Connaught Suite, a fully air-conditioned hall accommodating over 400 people. The convention lounge directly adjoins the main convention hall and here you will find the main bar, which will remain open as long as required. Members will also have access to the hotel's own bar which is open to the public during normal hours.

The DE VERE has two restaurants. The hotel's prestige restaurant, The Three Spires, has a large a la carte menu as well as a daily table d'hote menu. It offers a three course lunch at £1.75. The Terrace Room, where breakfast will be served, is a cheaper grill restaurant with an attractively priced menu.

Full directions for finding the DE VERE will be given in a future progress report. As one of Coventry's largest and most attractive hotels, we don't anticipate you'll find much difficulty. The hotel is a ten-minute walk from the station, conveniently near a main motorway interchange and has a 600-car multi-storey park adjacent.

THE SEACON 75 GUEST OF HONOUR

michael moorcock

Hands up those of you who've never heard of Mike Moorcock. Right. The Armenian gentleman in the back row may leave quietly. The rest of you will know then that for the last fifteen years or so (commencing in his teens as the editor of a major fantasy comic) Mike has been consistently energetic and productive in both professional and fan fields. During that time his contribution to the British and the international sf scene has been acknowledged by a number of awards, notably the Nebula for his brilliant and controversial *Behold The Man*. Now, at last, British fandom has its chance to show its appreciation of his multi-faceted talents.

Mike's achievements are common knowledge. He brought a fresh approach and a fresh enthusiasm to British fantasy literature with his Elric novels and, more recently, his *History of the Runestaff* and his *Chronicle of Prince Corum* series. He took over the editorship of *the* British sf magazine *New Worlds* from the late Ted Carnell and turned it into a stimulating and challenging vehicle for both new and established talents. More recently he has achieved a wider public notoriety with his modern literary myth figure, Jerry Cornelius, in many respects a representation of his own charismatic alter-ego.

Mike lives in seedy splendour in Notting Hill surrounded by guitars, books, and rubber plants. He is large, bearded, basically retiring, but amenable in good company and with an engaging sense of humour. His tastes are eclectic to say the least, ranging from such manifestations of pop culture as Zoot Money and Hawkwind, through 19th English fiction, which he dearly loves, to the most esoteric fringes of avant-garde art and literature. We're very pleased to have him as Guest of Honour and we hope you'll come along to meet him.

HOTEL BOOKING

A booking form will accompany this progress report. Please note that bookings will only be accepted through the SEACON 75 Committee by means of this form. We will be offering 75 single rooms and 125 doubles. A breakdown of the rates is shown below:

Per single room:	£6.25	a night
Per double/twin room:	£10.50	
Per suite for 2:	£16.50	
Per family room for 3:	£14.00	
Per family room for 4:	£16.00	
One extra bed (only) in parents' room for child up to 12 years:	£2.00	extra
Per executive suite as twin:	£12.50	

The prices shown above are INCLUSIVE OF V.A.T. AND ALL SERVICE CHARGES. They will not be subject to increase (Come hell and high water). There is even the possibility the committee may be able to arrange a further reduction come the day. The rates already represent a reduction of about 20% on normal full rates.

GOLLANCZ

SF

GOLLANCZ

SF

1969 THE LEFT HAND OF DARKNESS

wins both Hugo and Nebula Awards

1971-73 THE EARTHSEA TRILOGY

A Wizard of Earthsea · The Tombs of Atuan · The Farthest Shore

1974 THE DISPOSSESSED

Never have Ursula Le Guin's imaginative powers been more brilliantly displayed than in this deeply disturbing vision of utopia. This is a novel of epic proportions, of a kind that rarely comes a publisher's way

Demy 8vo 304 pp £2.80



URSULA
LE GUIN

REGISTRATIONS - OCTOBER 1st IS TOO LATE

Despite inflation, devaluation, and decimalization, registration fees are being pegged at 50p (U.S. \$1.50) for supporting membership and £2.00 (U.S. \$5.00) for full attending membership until October 1st 1974. From October 1st onwards fees will be raised to £1.00 (U.S. \$2.50) and £2.50 (U.S. \$6.00) respectively. SEACON is sad to have to announce this increase, but with continuing inflation at the rate of about 10% a year plus iniquities such as V.A.T., we feel it's the only way we can offer a convention not only comparable but, we hope, superior to anything in preceding years. The moral is: help yourselves and help us - register early.

In the event that SEACON 75 will be your first convention you may like to know that supporting membership entitles you to four progress reports throughout the year, plus a copy of the convention programme. Full membership is paid by actual convention attendees and covers full convention facilities. If you're not sure you'll be able to make it next Easter, by all means take out a supporting membership and make up the balance if and when (when, of course!) you finally decide. Needless to say, those with full attending membership will be given priority in hotel booking.

Registration fees should be sent to: SEACON 75, 19 Ranmoor Gardens, Harrow, Middx., HA1 1UQ. Cheques made payable to SEACON 75, please.

PETER ROBERTS SAYS "SHUN ORCS!"

But then Peter Roberts is notoriously backward. He meant auctions. Which brings us to that wild fiesta of fun and frivolity, the Fancy Dress... ..no, sorry, THE AUCTION. This will be held partly as a programme item and partly not; but for it to be held at all we do need a certain amount of material, preferably with things like spines and covers in the case of books and fanzines, and lines and colours in the case of artwork. Of course if you have anything less science fictional or (dare we say it) blatantly fannish (like the stub of Vargo Statten's pencil or a slipsheet from *Hyphen* one) then we could well be interested in it. But please note we'd rather you didn't take this as an invitation to get rid of the dross you've had in your collection since you were knee-high to a duplicator. Your auction material, remember, will be competing against some very tasty items donated by the committee themselves.

Rob Holdstock is co-ordinating the auction at SEACON 75. If you can't get to the convention itself, he will store and transport material for you. If you intend to bring auctionable material along to the convention with you, please let Rob know beforehand so he can prepare lists and, if necessary, publicize it. Rob is at 99 Roseberry Gardens, London N4. Heavy parcels and packing cases direct to him, please.

FANCY DRESS PARADE

Anyone pondering attending an sf convention for the first time may well be forgiven for being a little perplexed by references to the fancy dress. Dyed-in-the-wool attendees like You and I, however, know that the fancy dress competition and parade is often the high spot of a convention, a chance for everybody to put aside formalities and let their hair down. SEACON 75 hopes to attract a spicy crop of crazy people who will dress up in outrageous garbs and parade before you in the hope of making you go Ooh and Aah. We hope the usual crowd of aliens and half-naked young ladies will disport themselves cheek to cheek with rampaging monsters and clanking robots and things in voluminous capes. Prizes will be more and better than ever before and a silly prize will be dangled in front of the silliest competitor. If you're a newcomer to this kind of thing and need either advice or encouragement, or if on the other hand you'd like to get into a group entry and would like to get in touch with someone who is thinking along the same lines, drop a line to Pat Charnock at 70 Ledbury Rd, London W11. She'll advise, enthuse, and try to connect you.

IT'S SCIENCE FICTION, BUT IS IT ART?

No science fiction convention is complete without an art show. Such is the fervour with which the SEACON 75 committee is attempting to put together a great show for you that six members are already serving life sentences for knocking off two Vermeers and a Valigursky.

However, the remaining members are arranging a display which will treat sf art with the respect that the best of it deserves. We hope to introduce a fully international aspect to the show which will feature work by top artists from both the magazine and the jacket-design field.

We also hope to be able to produce a catalogue of the exhibits containing reproductions and commentary. If you feel this catalogue would be a welcome addition to what will be an exceptional show, please let us know so that we can cost the project and assess its feasibility. Your comments and views would be welcomed by Malcolm Edwards, who will have some of his own to make when he realizes what he's let himself in for. Malcolm is at the committee address: 19 Ranmoor Gardens, Harrow, Middx, HA1 1UQ.

NEW SF

FROM SCIENCE FICTION

John Brunner **The Sheep Look Up**

In this long-awaited follow-up to **STAND ON ZANZIBAR** John Brunner here portrays a chilling future where short-sighted greed has nearly put the planet Earth to death.

'John Brunner has taken a giant step forward and placed himself in the front ranks of today's science fiction writers'. Robert Bloch, author of **PSYCHO**.

June £2.95

For publication early in 1975

John Brunner **Shockwave Rider**

About £2.95

Brian Stableford **Rhapsody in Black**

£2.80

Brian Stableford **Halcyon Drift**

From somewhere within the cosmic darkness of the Halcyon Drift came the steady distress signal of a vessel lost many years before - with her cargo of legendary treasure.

Grainger, crack space pilot, has one ally who may help him penetrate the Drift's tangled ebb and flow. He calls it the Wind, and with its wry cool humour it invaded his brain when he was cast away on the edge of the dark nebula.

HALCYON DRIFT is the first of six superb novels about Grainger and his ship the **HOODED SWAN**.

June £2.40

Anne McCaffrey **To Ride Pegasus**

The Talents, a group of people with 'psi' powers - telepathy, clairvoyance, teleportation - work together to fight evil in the world. But sometimes this gift can run astray, and Pegasus becomes a wild, unbridled flying horse.

August £2.95

JAMES BLISH CITIES IN FLIGHT

THEY SHALL HAVE STARS
2018 A.D. – the Cold Peace, worse even than the Cold War with bureaucratic regimes in Washington and Moscow indistinguishable in their passion for total repression.

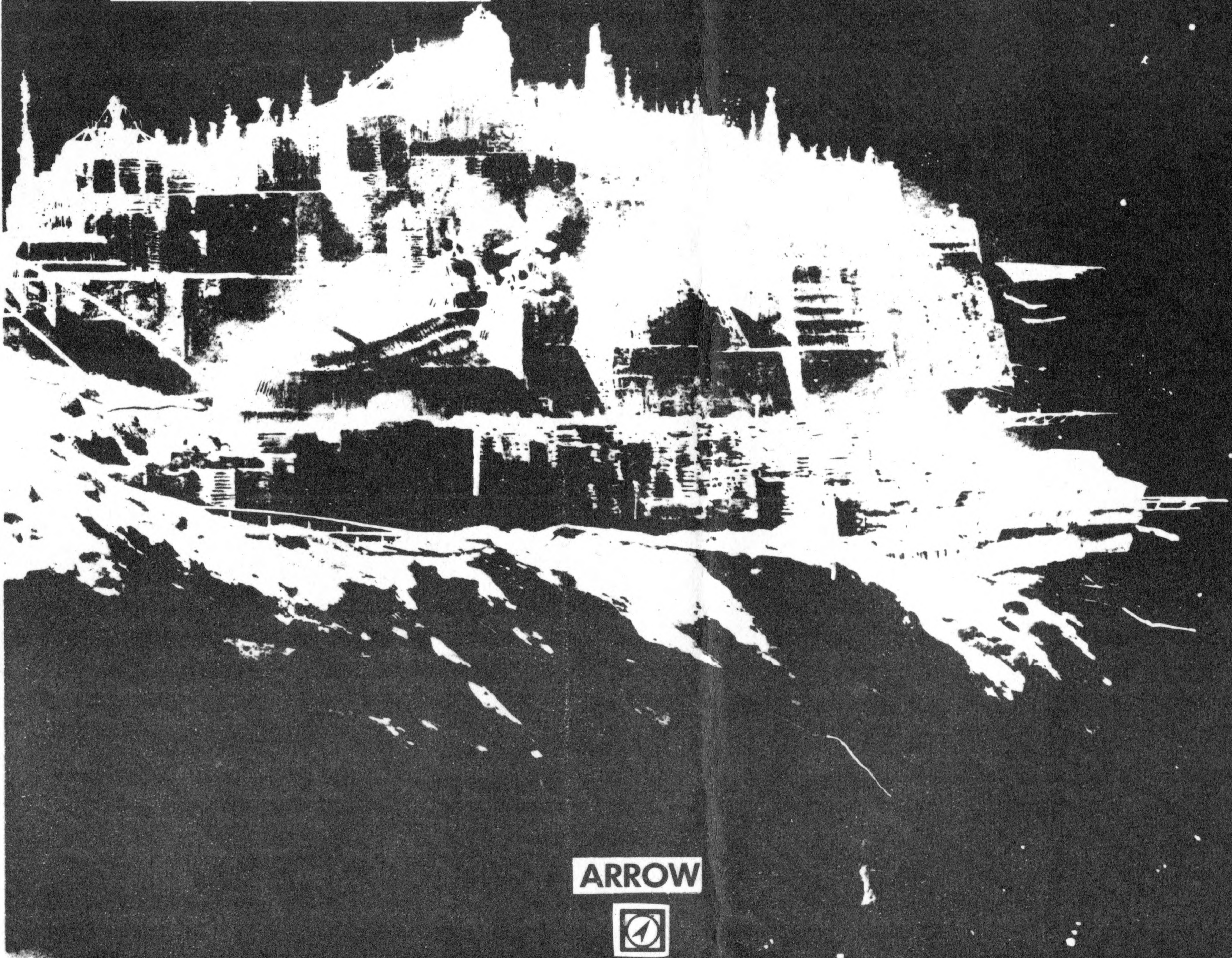
But in the West, a few dedicated individuals still struggle to find a way out of the trap of human history. 40p

A LIFE FOR THE STARS
The world's natural resources have long been exhausted and city after city goes 'Okie' – lifts off the earth to earn its living among the stars. 35p

When the earth becomes uninhabitable, city after city lifts off into space to roam among the stars, where a strange new culture, the Web of Hercules, is gathering strength.

EARTHMAN, COME HOME
When the cities left earth, they moved into a constantly changing environment. In a multi-cultural universe an iron hand was needed to impose order upon the spaceways. 40p

A CLASH OF CYMBALS
Earth is finished as a galactic power. Now, from the heart of the Milky Way, come the first tentative strands of the Web of Hercules – the strange culture that is destined to be the next great civilisation of the galaxy. 40p



ARROW



REGISTRATIONS RECEIVED

1 Fred Hemmings	53 Pete Presford	105 James Blish
2 Andrew Stephenson	54 Eric Briggs	106 Judy Blish
3 Simon Joukes (Bel)	55 Keith Walker	107 Jhim Linwood
4 Jan H. Finder (US)	56 Hazel Reynolds	108 Graham Poole
5 Dave Kyle	57 Jennie Brunton	109 Peter Boyd
6 Ruth Kyle	58 Martin Easterbrook	110 Michael Damesick
7 Anne McCaffrey	59 Peter Dowson	111 Tony Walsh
8 Tony Rogers	60 I.G.Bengry	112 Jack Cohen
9 John Jarrold	61 Rob Jackson	113 Lisa Conesa
10 Waldemar Kumming (G)	62 Dave Bendelow	114 Rod Milner
11 Hans Loose (Hol)	63 Pauline Dungate	115 B.Milner
12 Eddie Jones	64 Jeff Hacker	116 Helmut Pesch (Ger)
13 Marsha Jones	65 Wendy Glover	117 Ian Williams
14 Howard Rosenblum	66 Brian Ameringen	118 John Brunner
15 Vera Johnson	67 James Barker	119 Jim Goddard
16 Gerald Lawrence	68 Dave Upton	120 John-Henri Holmberg (S)
17 Roger Earnshaw	69 Chris Bursey	121 Lars Strandberg (Swe)
18 Michel Feron (Bel)	70 David Gress-Wright	122 Thomas Schlück (Ger)
19 Vernon Brown	71 Adrienne Chalmers	123 Eva Maria Schlück (Ger)
20 Norman Shorrocks	72 Peter Berg	124 Norman Weedall
21 Ina Shorrocks	73 Ken Bulmer	125 Bill Burns
22 Jose Bernard (Bel)	74 Stan Eling	126 Mary Burns
23 Hartley Patterson	75 Helen Eling	127 Bob Shaw
24 Dave Rowe	76 Martin O'Brien	128 Sadie Shaw
25 Trish Parker	77 Dermot Dobson	129 Kenneth Swingewood
26 Charles E.Noad	78 Dave Langford	130 Mrs K.Swingewood
27 David E.Bridges	79 Chris Priest	131 Rog Peyton
28 Mike Meara	80 Tony Sudbery	132 George Hay
29 Pat Meara	81 Frank Barron	133 Christine Hay
30 Chris Fowler	82 Sam Long (US)	134 Harry Nadler
31 Tony Edwards	83 Alan Stewart (Ger)	135 Marie Nadler
32 Marjorie Edwards	84 Elke Stewart (Ger)	136 Monica Rothwell
33 Greg Pickersgill	85 Darroll Pardoe	137 Leroy Kettle
34 Dave Chopping	86 Rosemary Pardoe	138 Jannick Storm (Den)
35 Arthur Cruttenden	87 David Garnett	139 Vita Andersen (Den)
36 T.P.Hogan	88 Phil Rogers	140 Malcolm Edwards
37 Harry Bell	89 Doreen Rogers	141 Christine Edwards
38 Simone Walsh	90 Michael Rosenblum	142 Rob Holdstock
39 Pete Wilde	91 Betty Rosenblum	143 Stephen Markwick
40 Alan Robson	92 Peter Barrow	144 Christine Atkinson
41 Don Rogers	93 Diane Barrow	145 Julia Stone
42 Nicola Le Saux	94 Don Allen	146 Ron Bennett
43 Peter Mabey	95 Gray Boak	147 Janet Shorrocks
44 Brian R.Parker	96 Meg Palmer	148 Peter Roberts
45 Brian Burgess	97 Keith Freeman	149 John Piggott
46 John Cole	98 Wendy Freeman	150 Wendy Ellis
47 Jeremy Elsmore	99 Gerry Webb	151 David H.Walters
48 Peter Nicholls	100 John Lowe	152 Brian Aldiss
49 Roy Mortimore	101 Craig Johnson	153 Malcolm Smale
50 Daphne Mortimore	102 Vic Hallett	154 John Bramall
51 Ken Slater	103 John Steward	155 Ken Campbell
52 Joyce Slater	104 Brian Hampton	156 Garry Kilworth

157 Annette Kilworth	163 Jim Marshall	169 Gray Charnock
158 James White	164 Irene Bell	170 Pat Charnock
159 John Harvey	165 Ian Maule	171 Brian Robertson
160 Evelyn Simmons	166 Jim Eggeling	172 Hugh Walker
161 Lee Montgomerie	167 Rich Coad (US)	173 Terry Jeeves
162 Gerald Bishop	168 Mike Mitchell	174 Michael Barnes

ADVERTISING

Advertising space is being offered as usual in both the SEACON 75 Progress Reports and the Convention Programme Book itself (estimated circulation: 500 copies and upwards).

Full rates are £8.00 per page, with smaller sizes pro rata. Page size as per the Progress Report you hold in your hands.

We will be pleased to negotiate reduced rates for fans or any organization of an amateur status. You may submit camera-ready copy for photolitho reproduction or leave it to our discretion.

Detailed information from: Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middx, HA1 1UQ.

PROGRESS REPORT No.2

...will be published in October. Deadline for advertising material and anything else for inclusion is September 15th.

CHRISTOPHER
PRIEST
INVERTED
WORLD

A new novel from the author of *Fugue for a Darkening Island* which in 1972 received an award as 'the outstanding British science fiction novel of the year'. *Inverted World* represents a major step forward from *Fugue* and is a novel of brilliant originality.

'A tight, gripping, suspenseful narrative constantly keeping you guessing... I wouldn't be surprised if Priest hadn't created here a completely new science fiction theme sub-category, in a literary domain where the number of available themes had appeared somewhat codified over the last years. Unlike others of his generation, Christopher Priest has not succumbed to the stylish temptations of the new wave movement, and with *Inverted World* is confidently shaping up as a worthy member of the particularly British school of traditional science fiction. A successor to John Wyndham and Arthur C. Clarke? Priest is working hard at it.' — *Maxim Jakubowski, New Scientist*. £2.50.

FABER & FABER